

# 1993 SS&D INDEX

compiled by Dorothy Glowacki and Betty Shannon

## AMERICAN TAPESTRY ALLIANCE

American Tapestry Alliance revitalized. 96(F93):7

## ANDERSON-SHEA, Charlene

Color your newsletter READ. bibl 95(Su93):20-21

## ANGORA

A little goes a long way—handspun angora. K. Schoenberger and S. Graham. il 96(F93):44-46

Stonewind Angora goats. H. Roehrig. bibl il 94(Sp93):50-52

## ARVIN, Julia

Chilkat dancing blankets. bibl il instr notes 96(F93):35-41

## AWARDS

Arvin first Susan B. Ernst American textile award winner. 96(F93):41

Golden Spindle awarded to COE Spinning Committee. 97(W93/94):5

HGA 1992 award recipients. il 94(Sp93):17-19

Second annual Susan B. Ernst American textile award announced. 96(F93):41

## BASKETS and BASKETRY

Durable Good. G. Laky. il 95(Su93):18

Future of cane weaving. S. Domjanovich. bibl il 96(F93):56-58

Persephone's basket. M.H.Keller. il 95(Su93):19

BEEVERS, Sue and MINCER, Kathy

COE in Handspinning — what the examiners look for. diag il 97(W93/94):48-49

## BLANKETS

Weaving for a picnic. B. Savel. diag drafts il instr 94(Sp93):26-28

## BOOKSHELF

each issue

## BOWLES, Sandra

Editorial. 95(Su93):5, 96(F93):5

Louise O'Donnell: COE in Handspinning recipient. bibl biog il instr 97(W93/94):cover,36-39

## BROWN, Helen

see Obituaries

## BUNNELL, Ruth N.

see Obituaries

## BUSINESS

The ART approach to business. J. Michaels-Paque. bibl instr 95(Su93):20-21, 96(F93):30-31

Consider forming a cooperative. M.A.Jackson. il instr 97(W93/94):30-31

## BUTTONS

Guidview. 95(Su93):13-14

## CALENDAR

each issue

## CANADA

Weaving a friendship in the far north. C. Meacham. il 97(W93/94):28-29

## CANNON, Naomi

Hanging methods for textiles. 97(W93/94):4

## CARTOONS

Small Expressions entries from the Arachnid Guild. J. Sanborn. il 95(Su93):15

## CASHMERE

Those marvelous goat fibers. A.L. Kreckel. bibl il instr 96(F93):50-54

## CLOTHING

Chilkat dancing blankets. J. Arvin. bibl il instr note 96(F93):35-41

## COLOR

Plain weave: color and weave effects. D.Moes. diag drafts il instr 95(Su93):44-47

COMMERCIAL NOTES issues 95(Su93), 96(F93)

see also SS&D Shopper 97(W93/94)

## CONFERENCES

Tradition + Transition: Fiber Symposium. P.W.Hobbs. il 97(W93/94):22,24

Wanda Weaver goes to MAFA. V. Suit.

il 96(F93):17

Women in the Craft Arts. V. Suit. il 97(W93/94):23-24

## CONSERVATION of TEXTILES

Conserving textiles...including yours. K. Francis. il 96(F93):20-23

CONVERGENCES see Handweavers Guild of America

## COOPERATIVES

Consider forming a cooperative. M.A.Jackson. il instr 97(W93/94):30-31

## CORRESPONDENCE COURSES

HGA's TLC: teaching and learning through correspondence. 94(Sp93):41

## COVER

Cat hair scarf. L. O'Donnell. 97(W93/94):3,36-39

Dawn. Detail of tapestry. P.Patrie. 95(Su93):3,33-35

Experiment forming overlong ends. A.Sutton. 96(F93):3, 33-34

Detail of Radha Elk/Healing. D.F.Carlson. 94(Sp93):3,33-35

## COVERLETS

Coverlet weaving in the Southern Appalachians. K.Harman. biogs il 97(W93/94):25-27

Long Island coverlets 1800 — 1860. S.R.Goody. il 95(Su93):26-29

## CRACKLE WEAVE

Crackle weave. D. Moes. drafts il instr 97(W93/94):44-46

## CRAFTSWOMEN

Celebration of craftswomen. K.Otley. il 96(F93):41-43

## CRITCHLOW, Penelope

biog

Celebration of craftswomen. K.Otley. il 96(F93):42

## CROCHET

A tapestry technique in crochet. C.Ventura. diag il instr 96(F93):28-29

## DENTAL FLOSS

A sweater that really shines. J.J.Dollar. bibl il instr 94(Sp93):48-49

## DOLLAR, Jane J.

A sweater that really shines. bibl il 94(Sp93):48-49

## DOMINIC, Judy

biog

HGA Board nominee. 94(Sp93):30

## DOMJANOVICH, Steve

Future of cane weaving. bibl il 96(F93):56-58

## DOUBLE WEAVE

Weaving for a picnic. B.Savel. diag drafts il instr 94(Sp93):26-28

## DOYLE, Jan

Profile: Jan Doyle. K.Spangler. il 95(Su93):49-51

## EATON, Teresa

Celebration of craftswomen. K.Otley. il 96(F93):43

## EDITORIAL

Editorial. S.Bowles. 95(Su93):5, 96(F93):5

## EDUCATION

Community support helps create the magic. C.Rice. il 97(W93/94):20-21

HGA Learning Exchange. 95(Su93):40, 97(W93/94):47

Introducing TLC: teaching and learning through correspondence. 94(Sp93):41

## ERRATA

Corrections in Sample Kit Library. 96(F93):6

## EXHIBITS

Behind the scenes at New Threads — curator's comments. M.Sidore. il 97(W93/94):40-43

Celebration of Craftswomen. K.Otley. 96(F93):42-43

From Poland to Lausanne. P.W.Hobbs. cat il 94(Sp93):23-25

Small Expressions 1993. il 96(F93):26-27

State of the Art: Contemporary Fiber. il 94(Sp93):33-35

## FELDMAN-WOOD, Florence

No surprises — how to organize and plan guild programs. ilstr 97(W93/94):54-55

## FELT

Community support helps create the magic. C.Rice. il 97(W93/94):20-21

## FERGUSON, Diane

New Certificate of Excellence in Weaving handbook. 95(Su93):25

## FIBERS

Dental floss. A sweater that really shines. J.J.Dollar. bibl il 94(Sp93):48-49

Louise O'Donnell: COE in Handspinning recipient. Special study: cat hair. S.Bowles. bibl biog il instr 97(W93/94):cover,36-39

Stonewind Angora goats. H. Roehrig. bibl il 94(Sp93):50-52

Those beautiful bast fibers: flax and ramie. A.L. Kreckel. bibl il 94(Sp93):36-39

Those marvelous goat fibers: mohair, cashmere and cashgora. A.L.Kreckel. bibl il instr 96(F93):50-54

## FLAX

Those beautiful bast fibers: flax and ramie. A.L.Kreckel. bibl il 94(Sp93):36-39

FOCUS each issue except 96(F93)

## FRANCIS, Kathy

Conserving textiles — including yours. il 96(F93):20-23

FRIENDS of FIBER ART INTERNATIONAL

From Poland to Lausanne. P.W.Hobbs. il cat 94(Sp93):23-25

GALLERY each issue except 94(Sp93)

GLOWACKI, Dorothy see SS&D Index

## GOATS

Readers' help needed. American goat industry. A.L.Kreckel. 96(F93):54

Stonewind Angora goats. H.Roehrig. bibl il 94(Sp93):50-52

## GOODY, Susan

Rabbit

Long Island coverlets 1800 — 1860. il 95(Su93):26-29

GRAHAM, Sylvia and Schoenberger, Karen

A little goes a long way — handspun angora. il 96(F93):44-46

## GRAYSON, Persis

editor

Spin and dye supplies. 95(Su93):58-59

## GUATEMALA

Real peace and real problems in Guatemala. L. Temple. il 95(Su93):36-37

## GUILDS

Greensboro Weavers Guild. 96(F93):14

National Electronic Spinning Guild. 97(W93/94):14

No surprises — how to organize and plan guild programs. F. Feldman-Wood. ilstr 97(W93/94):54-55

Range Fiberart Guild. 95(Su93):13

Victoria Handweavers' and Spinners' Guild. 94(Sp93):14

## GUILDVIEW

each issue

HANDWEAVERS GUILD of AMERICA

Board of Directors. 94(Sp93):4

Change of address. 94(Sp93):4

Executive Director Joan Cass Wells appointed. il 94(Sp93):5

Executive Director's letter. J.C.Wells. il 95(Su93):9, 96(F93):8

Focus — should we change our name? M. Petrini. 95(Su93):30-31

HGA salutes volunteers. 94(Sp93):6

HGA thanks donors. each issue

Introducing TLC: teaching and learning through correspondence. 94(Sp93):41

Janet G. Stollnitz and June Siewert appointed to HGA Board. 97(W93/94):5-6

Learning Exchange. 95(Su93):40, 97(W93/94):47

Member responses to HGA questionnaire. 94(Sp93):20-21

New members of HGA Board. il 95(Su93):6

New state representatives. 95(Su93):8, 96(F93):7

1992 award recipients. il 94(Sp93):17-19

Nominees for HGA Board. 94(Sp93):30-31

President's letter. each issue except 97(W93/94)

Small Expressions 1993. il 96(F93):26-27

## Update.

each issue

## Certificates of Excellence

COE applications. 94(Sp93):5,52

COE handspinning recipients. 94(Sp93):53, 97(W93/94):5

Golden Spindle awarded to COE Spinning Committee. 97(W93/94):5

What the examiners look for. K.Mincer and S.Beevers. diag il 97(W93/94):48-49

New COE Weaving handbook. D.Ferguson. 95(Su93):25

## CONVERGENCES

Convergence 1992 capital memories. 92(F92):30-31, 94(Sp93):10

Convergence 1992 errata. 94(Sp93):10

Convergence 94 keynote speaker Ann Sutton. il 96(F93):cover,3,33-34

Convergence 94 program and registration insert. 96(F93)

## Scholarships

Meet the 1993 scholarship recipients. il 96(F93):18-19

## Slide Library

Fun with Fibers kit available. 97(W93/94):6

## Textile Samples Library

New kits available. 95(Su93):6

## HARMAN, Kathleen

Coverlet weaving in the Southern Appalachians. biogs il 97(W93/94):25-27

HARTWELL, Marguerite Dixon see Obituaries

## HAWAII

Meet Wanda Weaver: Aloha, friends! V.Suit. 95(Su93):17

## HEALTH and SAFETY

New lung disease identified. 95(Su93):7

## HENDRICKSON, Linda

Uniting to weave a real peace. bibl il map 94(Sp93):42-45

## HOBBS, Peggy

Whitney

From Poland to Lausanne. cat il 94(Sp93):23-25

Tradition + Transition: Fiber Symposium. il 97(W93/94):22,24

## INDIANS, North American

Chilkat dancing blankets. Design and cultural analysis. J.Arvin. bibl il instr notes 96(F93):35-41

Weaving a friendship in the far north. C. Meacham. il 97(W93/94):28-29

## IRWIN, Bobbie

biog

HGA Board nominee. 94(Sp93):30

## JACKSON, Mary Ann

Consider forming a cooperative. il instr 97(W93/94):30-31

Biog HGA Board nominee. 94(Sp93):30

# 1993 SS&D INDEX

compiled by Dorothy Glowacki and Betty Shannon

## AMERICAN TAPESTRY ALLIANCE

American Tapestry Alliance revitalized. 96(F93):7

## ANDERSON-SHEA, Charlene

Color your newsletter READ. bibl 95(Su93):20-21

## ANGORA

A little goes a long way—handspun angora. K. Schoenberger and S. Graham. il 96(F93):44-46

Stonewind Angora goats. H. Roehrig. bibl il 94(Sp93):50-52

## ARVIN, Julia

Chilkat dancing blankets. bibl il instr notes 96(F93):35-41

## AWARDS

Arvin first Susan B. Ernst American textile award winner. 96(F93):41

Golden Spindle awarded to COE Spinning Committee. 97(W93/94):5

HGA 1992 award recipients. il 94(Sp93):17-19

Second annual Susan B. Ernst American textile award announced. 96(F93):41

## BASKETS and BASKETRY

Durable Good. G. Laky. il 95(Su93):18

Future of cane weaving. S. Domjanovich. bibl il 96(F93):56-58

Persephone's basket. M.H.Keller. il 95(Su93):19

BEEVERS, Sue and MINCER, Kathy

COE in Handspinning — what the examiners look for. diag il 97(W93/94):48-49

## BLANKETS

Weaving for a picnic. B. Savel. diag drafts il instr 94(Sp93):26-28

## BOOKSHELF

each issue

## BOWLES, Sandra

Editorial. 95(Su93):5, 96(F93):5

Louise O'Donnell: COE in Handspinning recipient. bibl biog il instr 97(W93/94):cover,36-39

## BROWN, Helen

see Obituaries

## BUNNELL, Ruth N.

see Obituaries

## BUSINESS

The ART approach to business. J. Michaels-Paque. bibl instr 95(Su93):20-21, 96(F93):30-31

Consider forming a cooperative. M.A.Jackson. il instr 97(W93/94):30-31

## BUTTONS

Guidview. 95(Su93):13-14

## CALENDAR

each issue

## CANADA

Weaving a friendship in the far north. C. Meacham. il 97(W93/94):28-29

## CANNON, Naomi

Hanging methods for textiles. 97(W93/94):4

## CARTOONS

Small Expressions entries from the Arachnid Guild. J. Sanborn. il 95(Su93):15

## CASHMERE

Those marvelous goat fibers. A.L. Kreckel. bibl il instr 96(F93):50-54

## CLOTHING

Chilkat dancing blankets. J. Arvin. bibl il instr note 96(F93):35-41

## COLOR

Plain weave: color and weave effects. D.Moes. diag drafts il instr 95(Su93):44-47

COMMERCIAL NOTES issues 95(Su93), 96(F93)

see also SS&D Shopper 97(W93/94)

## CONFERENCES

Tradition + Transition: Fiber Symposium. P.W.Hobbs. il 97(W93/94):22,24

Wanda Weaver goes to MAFA. V. Suit.

il 96(F93):17

Women in the Craft Arts. V. Suit. il 97(W93/94):23-24

## CONSERVATION of TEXTILES

Conserving textiles...including yours. K. Francis. il 96(F93):20-23

CONVERGENCES see Handweavers Guild of America

## COOPERATIVES

Consider forming a cooperative. M.A.Jackson. il instr 97(W93/94):30-31

## CORRESPONDENCE COURSES

HGA's TLC: teaching and learning through correspondence. 94(Sp93):41

## COVER

Cat hair scarf. L. O'Donnell. 97(W93/94):3,36-39

Dawn. Detail of tapestry. P.Patrie. 95(Su93):3,33-35

Experiment forming overlong ends. A.Sutton. 96(F93):3, 33-34

Detail of Radha Elk/Healing. D.F.Carlson. 94(Sp93):3,33-35

## COVERLETS

Coverlet weaving in the Southern Appalachians. K.Harman. biogs il 97(W93/94):25-27

Long Island coverlets 1800 — 1860. S.R.Goody. il 95(Su93):26-29

## CRACKLE WEAVE

Crackle weave. D. Moes. drafts il instr 97(W93/94):44-46

## CRAFTSWOMEN

Celebration of craftswomen. K.Otley. il 96(F93):41-43

## CRITCHLOW, Penelope

biog

Celebration of craftswomen. K.Otley. il 96(F93):42

## CROCHET

A tapestry technique in crochet. C.Ventura. diag il instr 96(F93):28-29

## DENTAL FLOSS

A sweater that really shines. J.J.Dollar. bibl il instr 94(Sp93):48-49

## DOLLAR, Jane J.

A sweater that really shines. bibl il 94(Sp93):48-49

## DOMINIC, Judy

biog

HGA Board nominee. 94(Sp93):30

## DOMJANOVICH, Steve

Future of cane weaving. bibl il 96(F93):56-58

## DOUBLE WEAVE

Weaving for a picnic. B.Savel. diag drafts il instr 94(Sp93):26-28

## DOYLE, Jan

Profile: Jan Doyle. K.Spangler. il 95(Su93):49-51

## EATON, Teresa

Celebration of craftswomen. K.Otley. il 96(F93):43

## EDITORIAL

Editorial. S.Bowles. 95(Su93):5, 96(F93):5

## EDUCATION

Community support helps create the magic. C.Rice. il 97(W93/94):20-21

HGA Learning Exchange. 95(Su93):40, 97(W93/94):47

Introducing TLC: teaching and learning through correspondence. 94(Sp93):41

## ERRATA

Corrections in Sample Kit Library. 96(F93):6

## EXHIBITS

Behind the scenes at New Threads — curator's comments. M.Sidore. il 97(W93/94):40-43

Celebration of Craftswomen. K.Otley. 96(F93):42-43

From Poland to Lausanne. P.W.Hobbs. cat il 94(Sp93):23-25

Small Expressions 1993. il 96(F93):26-27

State of the Art: Contemporary Fiber. il 94(Sp93):33-35

## FELDMAN-WOOD, Florence

No surprises — how to organize and plan guild programs. ilstr 97(W93/94):54-55

## FELT

Community support helps create the magic. C.Rice. il 97(W93/94):20-21

## FERGUSON, Diane

New Certificate of Excellence in Weaving handbook. 95(Su93):25

## FIBERS

Dental floss. A sweater that really shines. J.J.Dollar. bibl il 94(Sp93):48-49

Louise O'Donnell: COE in Handspinning recipient. Special study: cat hair. S.Bowles. bibl biog il instr 97(W93/94):cover,36-39

Stonewind Angora goats. H. Roehrig. bibl il 94(Sp93):50-52

Those beautiful bast fibers: flax and ramie. A.L. Kreckel. bibl il 94(Sp93):36-39

Those marvelous goat fibers: mohair, cashmere and cashgora. A.L.Kreckel. bibl il instr 96(F93):50-54

## FLAX

Those beautiful bast fibers: flax and ramie. A.L.Kreckel. bibl il 94(Sp93):36-39

FOCUS each issue except 96(F93)

## FRANCIS, Kathy

Conserving textiles — including yours. il 96(F93):20-23

FRIENDS of FIBER ART INTERNATIONAL

From Poland to Lausanne. P.W.Hobbs. il cat 94(Sp93):23-25

GALLERY each issue except 94(Sp93)

GLOWACKI, Dorothy see SS&D Index

## GOATS

Readers' help needed. American goat industry. A.L.Kreckel. 96(F93):54

Stonewind Angora goats. H.Roehrig. bibl il 94(Sp93):50-52

## GOODY, Susan

Rabbit

Long Island coverlets 1800 — 1860. il 95(Su93):26-29

GRAHAM, Sylvia and Schoenberger, Karen

A little goes a long way — handspun angora. il 96(F93):44-46

## GRAYSON, Persis

editor

Spin and dye supplies. 95(Su93):58-59

## GUATEMALA

Real peace and real problems in Guatemala. L. Temple. il 95(Su93):36-37

## GUILDS

Greensboro Weavers Guild. 96(F93):14

National Electronic Spinning Guild. 97(W93/94):14

No surprises — how to organize and plan guild programs. F. Feldman-Wood. instr 97(W93/94):54-55

Range Fiberart Guild. 95(Su93):13

Victoria Handweavers' and Spinners' Guild. 94(Sp93):14

## GUILDVIEW

each issue

HANDWEAVERS GUILD of AMERICA

Board of Directors. 94(Sp93):4

Change of address. 94(Sp93):4

Executive Director Joan Cass Wells appointed. il 94(Sp93):5

Executive Director's letter. J.C.Wells. il 95(Su93):9, 96(F93):8

Focus — should we change our name? M. Petrini. 95(Su93):30-31

HGA salutes volunteers. 94(Sp93):6

HGA thanks donors. each issue

Introducing TLC: teaching and learning through correspondence. 94(Sp93):41

Janet G. Stollnitz and June Siewert appointed to HGA Board. 97(W93/94):5-6

Learning Exchange. 95(Su93):40, 97(W93/94):47

Member responses to HGA questionnaire. 94(Sp93):20-21

New members of HGA Board. il 95(Su93):6

New state representatives. 95(Su93):8, 96(F93):7

1992 award recipients. il 94(Sp93):17-19

Nominees for HGA Board. 94(Sp93):30-31

President's letter. each issue except 97(W93/94)

Small Expressions 1993. il 96(F93):26-27

## Update.

each issue

## Certificates of Excellence

COE applications. 94(Sp93):5,52

COE handspinning recipients. 94(Sp93):53, 97(W93/94):5

Golden Spindle awarded to COE Spinning Committee. 97(W93/94):5

What the examiners look for. K.Mincer and S.Beevers. diag il 97(W93/94):48-49

New COE Weaving handbook. D.Ferguson. 95(Su93):25

## CONVERGENCES

Convergence 1992 capital memories. 92(F92):30-31, 94(Sp93):10

Convergence 1992 errata. 94(Sp93):10

Convergence 94 keynote speaker Ann Sutton. il 96(F93):cover,3,33-34

Convergence 94 program and registration insert. 96(F93)

## Scholarships

Meet the 1993 scholarship recipients. il 96(F93):18-19

## Slide Library

Fun with Fibers kit available. 97(W93/94):6

## Textile Samples Library

New kits available. 95(Su93):6

## HARMAN, Kathleen

Coverlet weaving in the Southern Appalachians. biogs il 97(W93/94):25-27

HARTWELL, Marguerite Dixon see Obituaries

## HAWAII

Meet Wanda Weaver: Aloha, friends! V.Suit. 95(Su93):17

## HEALTH and SAFETY

New lung disease identified. 95(Su93):7

## HENDRICKSON, Linda

Uniting to weave a real peace. bibl il map 94(Sp93):42-45

## HOBBS, Peggy

Whitney

From Poland to Lausanne. cat il 94(Sp93):23-25

Tradition + Transition: Fiber Symposium. il 97(W93/94):22,24

## INDIANS, North American

Chilkat dancing blankets. Design and cultural analysis. J.Arvin. bibl il instr notes 96(F93):35-41

Weaving a friendship in the far north. C. Meacham. il 97(W93/94):28-29

## IRWIN, Bobbie

biog

HGA Board nominee. 94(Sp93):30

## JACKSON, Mary Ann

Consider forming a cooperative. il instr 97(W93/94):30-31

Biog HGA Board nominee. 94(Sp93):30

U·M·I

INCORRECT DATE, SHOULD READ 1993-1994.



- New member of HGA Board. 95(Su93):6
- JECKLIN, Mary Jean**  
Ellen Wells: Phenomenal force in fiber arts. il 95(Su93):38-39
- JEWELRY**  
*Bracolat #18*. B. Patrick. il 97(W93/94):18
- KNITTING**  
A sweater that really shines. J.J.Dollar. bibl il 94(Sp93):48-49
- KRECKEL, Ann L.**  
Readers' help needed. 96(F93):54  
Those beautiful bast fibers: flax and ramie. bibl il 94(Sp93):36-39  
Those marvelous goat fibers. bibl il instr 96(F93):50-54  
Yarn count and sett/the numbers game. bibl formulas il tables 95(Su93):54-57
- LATIN AMERICA**  
Uniting to weave a real peace. L.Hendrickson. bibl il map 94(Sp93):42-45
- LAUSANNE BIENNALE**  
From Poland to Lausanne. P.W.Hobbs. cat il 94(Sp93):23-25
- LETTERS** each issue except 94(Sp93)
- LINENS, Household**  
Weaving for a picnic. B. Savel. diag drafts il instr 94(Sp93):26-28
- LOOMS**  
Long Island coverlets 1800 - 1860. S.R.Goody. il 95(Su93):26-29
- LOVELAND MUSEUM/GALLERY**  
State of the ART: *Contemporary Fiber*. il 94(Sp93):33-35
- LUCAS, Jerie**  
HGA certificate of excellence in handspinning recipients. Part II. 94(Sp93):53
- MARCHANT, Catherine**  
Guildview. each issue
- MAYFIELD, Signe**  
Profile of an artist: Kay Sekimachi. biog il 97(W93/94):33-35
- MEACHAM, Candy**  
Weaving a friendship in the far north. il 97(W93/94):28-29
- MICHAELS-PAQUE, Joan**  
The ART approach to business. bibl instr 95(Su93):22-23, 96(F93):30-31
- MID-ATLANTIC FIBER ASSOCIATION (MAFA)**  
Wanda Weaver goes to MAFA. V.Suit. il 96(F93):17
- MILLER, Nann**  
Elected to HGA Board of Directors. il 95(Su93):6  
HGA Board nominee. 94(Sp93):31  
President's letter. each issue except 97(W93/94)
- MINCER, Kathy and BEEVERS, Sue**  
COE in Handspinning — what the examiners look for. diag il 97(W93/94):48-49
- MITCHELL, Peter**  
If you have never woven overshot. il instr 95(Su93):41-43
- MOES, Dini**  
Crackle weave. drafts il instr 97(W93/94):44-46  
Plain weave: color and weave effects. diag drafts il instr 95(Su93):44-47
- MOHAIR**  
Those marvelous goat fibers. A.L.Kreckel. bibl il instr 96(F93):50-54  
Stonewind Angora goats. H. Roehrig. bibl il 94(Sp93):50-52
- MUSEUM OF AMERICAN FOLK ART**  
Annual Susan B. Ernst American textile award. 96(F93):41
- NEWSLETTERS**  
Color your newsletter READ. C.Anderson-Shea. bibl 95(Su93):20-21
- NICKERSON, Lynn**  
Elected to HGA Board of Directors. il 95(Su93):6  
HGA Board nominee. 94(Sp93):31
- OBITUARIES**  
Brown, Helen. 94(Sp93):10  
Bunnell, Ruth N. 95(Su93):8  
Hartwell, Marguerite Dixon. 94(Sp93):10  
Pasco, Henry. 95(Su93):8  
Sonner, Ilse. 96(F93):7
- O'DONNELL, Louise** biog  
Louise O'Donnell: COE in Handspinning recipient. S.Bowles. bibl il instr 97(W93/94):cover, 36-39
- OTLEY, Kathleen**  
*Celebration of Craftswomen*. il 96(F93):42-43
- OVERSHOT**  
If you have never woven overshot. P. Mitchell. il instr 95(Su93):41-43
- PARACLETE SOCIETY**  
Uniting to weave a real peace. L.Hendrickson. bibl il map 94(Sp93):42-45
- PASCO, Henry** see Obituaries
- PATRIE, Pam** biog  
Pam Patrie tapestries. T.Ruch. il 95(Su93):cover, 33-35
- PETRINI, Marcy F.**  
Member responses to the HGA questionnaire. 94(Sp93):20-21  
Should we change our name? 95(Su93):30-31  
Yarn count and sett. formula 96(F93):4
- PHILOSOPHY**  
The ART approach to business. J. Michaels-Paque. bibl instr 95(Su93):22-23, 96(F93):30-31
- PLAIN WEAVE**  
Plain weave: color and weave effects. D.Moes. diag drafts il instr 95(Su93):44-47
- POLAND**  
From Poland to Lausanne. P.W.Hobbs. cat il 94(Sp93):23-25
- PROGRAMS**  
No surprises — how to organize and plan guild programs. F.Feldman-Wood. instr 97(W93/94):54-55
- PUZZLE**  
Word find puzzle. diag 94(Sp93):22, 66
- RAGS**  
Guildview. 95(Su93):14
- RAMIE**  
Those beautiful bast fibers: flax and ramie. A.L.Kreckel. bibl il 94(Sp93):36-39
- RESEARCH NETWORK**  
Horsehair source sought. 97(W93/94):6  
Moorman technique examples requested. 97(W93/94):6  
Readers' help needed. A.L.Kreckel. 96(F93):54
- RICE, Cathy**  
Community support helps create the magic. il 97(W93/94):20-21
- RIZNER, Constance** Buflin editor  
Warps and Wefts. see Test and Report each issue
- ROBARGE, Nanilee S.** biog  
Meet the 1993 HGA scholarship recipients. il 96(F93):19
- ROEHRIG, Helen**  
Stonewind Angora goats. bibl il 94(Sp93):50-52
- RUCH, Teresa**  
Pam Patrie tapestries. il 95(Su93):cover, 33-35  
Software review. 94(Sp93):57, 95(Su93):59
- SANBORN, Judi**  
Cartoon. *Small Expressions* entries from the Arachnid Guild. il 95(Su93):15
- SAVEL, Beverly**  
Weaving for a picnic. diag drafts il instr 94(Sp93):26-28
- SCHOENBERGER, Karen and GRAHAM, Sylvia**  
A little goes a long way — handspun Angora. il 96(F93):44-46
- SCREEN**  
Through the Rain and Storm. G.Peters. il 97(W93/94):18
- SEARLE, Karen**  
Ann Sutton, Convergence '94 keynote speaker. il 96(F93):cover, 33-34
- SEKIMACHI, Kay** biog  
Profile of an artist: Kay Sekimachi. S.Mayfield. il 97(W93/94):33-35
- SETT**  
Yarn count and sett. M.Petrini. formula 96(F93):4  
Yarn count and sett the numbers game. A.L.Kreckel. bibl formulas il tables 95(Su93):54-57
- SHANNON, Betty and GLOWACKI, Dorothy** see SS&D Index
- SHORTLIDGE, Bobbi** biog  
Meet the 1993 HGA scholarship recipients. il 96(F93):18
- SIDORE, Micala**  
Behind the scenes at *New Threads* — curator's comments. il 97(W93/94):40-43
- SIEWERT, June** biog  
Janet G. Stollnitz and June Siewert appointed to HGA Board. 97(W93/94):5-6
- SIMONE, Roni** biog  
Celebration of craftswomen. K.Otley. il 96(F93):42-43
- SOCIAL SERVICE**  
Greensboro Weavers Guild. 96(F93):14
- SOFTWARE REVIEW** issue 94(Sp93), 95(Su93)
- SOUTH CAROLINA**  
Community support helps create the magic. C.Rice. il 97(W93/94):20-21
- SOUTHERN APPALACHIANS**  
Coverlet weaving in the Southern Appalachians. K.Harman. biogs il 97(W93/94):25-27
- SPANGLER, Kathi**  
Profile: Jan Doyle. biog il 95(Su93):49-51
- SPIN and DYE SUPPLIES**  
Test and Report. P.Grayson. 95(Su93):58-59
- SPINNING**  
Certificate of Excellence in Handspinning. J.Lucas. 94(Sp93):53  
COE in Handspinning — what the examiners look for. K.Mincer and S.Beevers. diag il 97(W93/94):48-49  
A little goes a long way — handspun angora. K.Schoenberger and S.Graham. il 96(F93):44-46  
Louise O'Donnell: COE in Handspinning recipient. S.Bowles. bibl biog il instr 97(W93/94):cover, 36-39  
A sweater that really shines. J.J.Dollar. bibl il 94(Sp93):48-49  
Those beautiful bast fibers: flax and ramie. A.L.Kreckel. bibl il 94(Sp93):36-39  
Those marvelous goat fibers. A.L.Kreckel. bibl il instr 96(F93):50-54
- SS&D INDEX**  
Issues 90 - 93. D.Glowacki and B.Shannon. 94(Sp93):58-59
- SS&D SHOPPER** issue 97(W93/94):58-59
- STOLLNITZ, Janet G.** biog  
Janet G. Stollnitz and June Siewert appointed to HGA Board. 97(W93/94):5-6
- SUIT, Verna**  
Meet Wanda Weaver: Aloha, friends! 95(Su93):17  
1993 Year of American Craft: celebrating the creative work of the hand. il 94(Sp93):55  
Wanda Weaver goes to MAFA. il 96(F93):17  
Women in the craft arts. il 97(W93/94):23-24
- SULLIVAN, Donna Lee**  
A twill sampler. drafts il instr 97(W93/94):50-52
- SUTTON, Ann** biog  
Ann Sutton, keynote speaker for Convergence 94. K.Searle. il 96(F93):cover, 33-34
- TAPESTRY**  
American Tapestry Alliance. 96(F93):7  
Behind the scenes at *New Threads* — curator's comments. M. Sidore. il 97(W93/94):40-43  
Birds. J.Pachowska and F. Kurzewska. il 97(W93/94):18  
Chilkat dancing blankets. J.Arvin. bibl il instr notes 96(F93):35-41  
From Poland to Lausanne. P.W.Hobbs. cat il 94(Sp93):23-25  
Gen. M.Fleischer. il 97(W93/94):19  
Pam Patrie tapestries. T.Ruch. il 95(Su93):cover, 33-35  
Sanctuary. B.Vera. il 97(W93/94):19  
Tapestry technique in crochet. C.Ventura. diag il instr 96(F93):28-29
- TEMPLE, Linda**  
Real peace and real problems in Guatemala. il 95(Su93):36-37
- TEST and REPORT** each issue
- TEXTILE DISPLAY**  
Hook and loop products for hanging textiles. N.Cannon. 97(W93/94):4
- TLC**  
HGA's teaching and learning through correspondence. 94(Sp93):41
- TOURS, Textile**  
From Poland to Lausanne. P.W.Hobbs. cat il 94(Sp93):23-25
- TRAVEL and WORKSHOPS** issues 94(Sp93):46-47, 97(W93/94):61
- TWILL**  
A twill sampler. D.L.Sullivan. drafts il instr 97(W93/94):50-52
- TWINING**  
Chilkat dancing blankets. J.Arvin. bibl il instr notes 96(F93):35-41
- UPDATE** each issue
- VENTURA, Carol**  
A tapestry technique in crochet. diag il instr 96(F93):28-29
- WALL HANGINGS**  
*Conversation*. H.L.Steel. il 95(Su93):18  
*The Lost Language Revealed*. S.Finer. il 95(Su93):18  
*Odegon Ladder*. R.Voris. il 97(W93/94):19  
State of the art: contemporary fiber. Loveland Museum/Gallery. il 94(Sp93):33-35  
*Sunday Morning*. G.Bowen. il 95(Su93):19  
*A Weaver's Window*. M.Bentley. il 95(Su93):19
- WANDA WEAVER**  
Meet Wanda Weaver: Aloha, friends! V.Suit. il 95(Su93):17  
Wanda Weaver goes to MAFA. V.Suit. il 96(F93):17
- WARPS and WEFTS** see Test and Report each issue
- WEAVE a REAL PEACE**  
Weaving a friendship in the far north. C.Meacham. il 97(W93/94):28-29  
Real peace and real problems in Guatemala. L. Temple il 95(Su93):36-37  
Uniting to weave a real peace. L. Hendrickson 94(Sp93):42-45
- WELLS, Ellen** biog  
Ellen Wells: Phenomenal force in fiber arts. M.J.Jecklin. il 95(Su93):38-39
- WELLS, Joan Cass**  
Executive Director's message. il 95(Su93):9, 96(F93):8  
biog  
New HGA Executive Director. il 94(Sp93):5
- WHERE to SHOW** see Calendar each issue
- YARN**  
Yarn count and sett. M.F.Petrini. formula 96(F93):4  
Yarn count and sett/the numbers game. A.L.Kreckel. bibl formulas il tables 95(Su93):54-57
- YEAR of AMERICAN CRAFT**  
1993 Year of American Craft: the creative work of the hand. V.Suit. il 94(Sp93):55